

Further Reading

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Critical Planning Summer 2007

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Lead Photograph

Acampamento João Cândido, São Paulo, Brazil. This camp began with 200 families in mid-March 2007. When this photo was taken ten days later, there were already 5000 people (1500 families) living there.

Source: Photo by Helen Campbell

Spatial Justice Speaker Series at UCLA:

Fall 2006 - Spring 2007

Returning Power to Neighborhoods: Transforming Intersections into Public Spaces

November 9, 2006

Mark Lakeman, Architect and co-founder of City Repair Project, Portland www.cityrepair.org

Participation Problems!

December 7, 2006

Rosten Woo, Director of The Center for Urban Pedagogy (CUP), New York City www.anothercupdevelopment.org

The Demolition of Dome Village and the Creation of Spatial Justice for Downtown Los Angeles's Homeless

January 25, 2007

Films Screened:

Pharoah's Streets (2001) - Jethro Rothe-Kushel Scenes from the Urban Frontier (2007) - Ernest R. Savage, III

Panel discussion:

Katy Haber, executive director, Dome Village, Los Angeles - www.domevillage.org
Bilal Ali, Los Angeles Community Action Network (LACAN) - www.cangress.org
Jethro Rothe-Kushel, filmmaker - www.jethrofilms.com
Ernest R. Savage, III, journalist and filmmaker
Joseph DeRusha, permaculturist
Jeremy Rothe-Kushel, activist, journalist, and performer

The Research Practices of AREA Chicago: (Art/Research/Education/Activism)

February 15, 2007

Daniel Tucker, Chicago-based artist and organizer, editor of AREA Chicago www.areachicago.org

Gone Tomorrow: The Hidden Life of Garbage

March 14, 2007

Heather Rogers, author and filmmaker, New York City www.gonetomorrow.org

Spatial Justice: Capabilities and Disabilities in the City

April 11, 2007

Films Screened:

In Cuba, Disabled, (2002) In Berkeley, Enabled, (2003)

Victor Pineda, filmmaker, co-founder and President of the Babylon Arts Group and California's Disability Media Center, Ph.D. student, UCLA Department of Urban Planning www.pinedafoundation.org